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PEGGY COWLES TO PERFORM IN *AN INDEPENDENT WOMAN*

Actress Peggy Cowles will appear in Daniel Stein's *An Independent Woman,* recreating the controversial life of 19th-century American lecturer Anna Dickinson, at 8 p.m. on Tuesday, March 27, in the Coolidge Auditorium. Free tickets for the program, which is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, may be obtained by calling the Poetry Office, 426-5394.

Washington Post critic Richard Coe has called the production "a gem of research resourcefully dramatized," while Richard Eder of the *New York Times* has said, "Peggy Cowles gives a brilliant performance."

The subject of the production, Anna Dickinson, was the acknowledged "queen of the lyceum" in the 1860s who in her popular lectures advocated women's rights and the abolition of slavery. Later in her career, she appeared on stage in tragedy roles before returning again to lecturing. Playwright Daniel Stein and his wife, Peggy Cowles, researched the material for the production in the Library of Congress from among the letters, speeches, and books written by Miss Dickinson during her 90 years of life.

Peggy Cowles' stage roles include those of Annie Sullivan in *The Miracle Worker,* Charlotte Corday in *Marat/Sade,* Maggie in *Cat on a Hot Tin Roof,* Annie in all three plays of *The Norman Conquests,* and the title roles in *Hedda Gabler* and *The Prime of Miss Jean Brodie.* She has performed at Actors Theatre of Louisville, Milwaukee Repertory Theatre, the Mark Taper Forum in Los Angeles, and Arena Stage in Washington, D.C., among others. Among her television credits are roles in "Marcus Welby, M.D.," "The Bold Ones," and "Man and the City." She also appeared in the film *The All American Boy.* She studied at the London Academy of Music

Music and Dramatic Art and earned the M.F.A. degree from the Yale Drama School.

Daniel Stein's many plays include *The Trial of the Moke,* first performed at Milwaukee Repertory Theatre and subsequently filmed for the NET "Great Performances" television series; *Kentucky!* and *A Penguin Parable,* both performed at Actors Theatre; *Winter Will Ask;* and *Pickle Relish.* He received the Eudora Welty Award for Americana for dramatic excellence as author of *The Trial of the Moke.* Mr. Stein earned a bachelor's degree from Columbia University and the M.F.A. and D.F.A. degrees from the Yale Drama School.

PROCESSING SERVICES CREATES NEW OFFICE

A new Office for Descriptive Cataloging Policy has been created within Processing Services directly under the supervision of the director for cataloging, Lucia J. Rather. This office replaces activities within the Descriptive Cataloging Division previously conducted by the principal descriptive cataloger and that officer's assistants. Formerly the principal descriptive cataloger and assistants were responsible for technical matters of descriptive cataloging as practiced in the four divisions of the Library that produce catalog records distributed outside the Library: the Descriptive Cataloging Division, the Geography and Map Division, the Serial Record Division, and the Shared Cataloging Division.

The new Office for Descriptive Cataloging Policy was made an independent unit because of its multidivisional responsibilities. The office is headed by a chief and includes a senior descriptive cataloging specialist and four descriptive cataloging specialists.

Ben R. Tucker has been named chief of the office. Mr. Tucker, a native of Alabama, was graduated from the University of North Carolina Library School in August 1959 and came to the Library of Congress as a special recruit in September 1959. After the conclusion of the recruit program, Mr. Tucker became a descriptive cataloger in the Descriptive Cataloging Division, and his entire career in the Library has been in this division. In 1966 he was named assistant head of the South Asian Languages Section, in 1967 deputy principal descriptive cataloger, and in 1975 principal descriptive cataloger.

Paul W. Winkler has been named senior descriptive cataloging specialist. Mr. Winkler, a native of Illinois, was graduated from the University of Illinois Library School in 1949. He first came to the Library of Congress in 1946 as a cataloger in the Book Section of the Copyright Office Cataloging Division, and in 1947 he was named assistant head of this section. For the period from 1948 to 1954, Mr. Winkler was on the staff of the Yale University Library, and from 1952 to 1954 was head of the Subject Cataloging Division at Yale. Subsequently he taught library science at the University of Denver and at the University of Southern California, and from 1962 to 1964 was director of the Cataloging Department of Professional Library Service at Santa Ana, Calif. Mr. Winkler returned to the Library of Congress in 1964 as head of the English Language Section in the Descriptive Cataloging Division, and in 1966 was named assistant chief of the Shared Cataloging Division. He became principal descriptive cataloger in 1968 and served in this position until 1974 when he was named editor of the *Anglo-American Cataloguing Rules,* second edition.

The four descriptive cataloging specialists are Robert B. Ewald, Kay D. Guiles, Adele Hallam, and Diane C. Humes.

JUILLIARD QUARTET RETURNS FOR FIRST SPRING CONCERTS

The Juilliard String Quartet will return to the Library's Coolidge Auditorium of the Library of Congress for the first of their annual spring concerts on

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Thursday and Friday evenings, March 29-30. The concerts are sponsored by the Gertrude Clarke Whittall Foundation. Members of the Quartet—Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, violoncello—will perform on Stradivari instruments presented to the Library by Mrs. Whittall in 1935-36.

The program for the concerts on March 29 and 30 will include the Adagio and Fugue, K. 546 by Wolfgang Amadeus Mozart, the String Quartet by contemporary American composer Fred Lerdahl, and the Quartet in E minor, Op. 59, No. 2 by Ludwig van Beethoven.

Both concerts will begin promptly at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes at 1300 G St. N.W. (Campbell's) beginning at 8:30 a.m. on Monday, March 26. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

In March 1967, Mrs. Kegan was photographed with Librarian of Congress L. Quincy Mumford at a special session of Librarian's Conference at which he had presented her a 30-year Federal Service Award pin.

ELIZABETH HAMER KEGAN DIES

Elizabeth Hamer Kegan, former Assistant Librarian of Congress for American and Library Studies, died on Friday, March 9, after suffering a heart attack at her home in Alexandria, Va. A memorial service will be held at 8 p.m. on Wednesday, March 21, in the Coolidge Auditorium of the Library of Congress.

Mrs. Kegan, who retired from the Library of Congress in March 1978, had a career distinguished for scholarly and professional achievements. She was an officer of the Library from 1951 until her retirement, first as its information and publications officer. In 1960 she became Assistant Librarian for Public Affairs. She assumed the position of Assistant Librarian of Congress in January 1963, working closely with Librarian of Congress L. Quincy Mumford and the Deputy Librarian in the overall administration of the Library and directing its information, exhibits, publishing, and international visitors' programs. She was also responsible for coordinating the Library's relations with the Congress and the White House.

Mr. Mumford, who retired as Librarian of Congress at the end of 1974, characterized her as "a person of great intellectual interest and talents, as well as personal charm. Her contributions to Library developments and scholarly activities generally were very extensive. The Library of Congress will always be greatly indebted to her for her far-reaching services."

In May 1976 Librarian of Congress Daniel J. Boorstin appointed her Assistant Librarian of Congress for American and Library Studies, with continuing responsibility for Bicentennial programs, for the Permanent Committee for the Oliver Wendell Holmes Devise and its *History of the Supreme Court,* and for the newly established American Folklife Center, among other programs. In a 1977 ceremony, the American Revolution Bicentennial Administration awarded Mrs. Kegan a Freedom Bell, characterizing the Library's series of Bicentennial lectures she had directed as "an intellectual component of inestimable value."

She represented the Library on numerous commissions and committees, including the National Historical Publications and Records Commission, the American Revolution Bicentennial Commission, and the Federal Agency Bicentennial Task Force (the so-called White House Task Force). She was also the Library's liaison with the former Madison Memorial Commission, a delegate to the White House Conference on International Cooperation in 1965,

and a member of the Advisory Committee on the Archives of the Rockefeller Foundation from 1973 to 1976.

As a member of the International Council on Archives and a member of the American delegation, Mrs. Kegan was a participant in a number of International Congress on Archives. She was also active in meetings of the International Federation of Library Associations, and served as a delegate to the Oxford Conference on "Exploding Cities" in 1974, as an official observer at the U.N. World Population Conference in Bucharest in 1974, and as a member of the tribune at the U.N. International Women's Year meetings in Mexico City in 1975.

She was a founding member and honorary fellow of the Society of American Archivists, serving as vice president in 1974-75 and as president the following year. She also held membership in the Massachusetts Historical Society, the American Library Association, the American Historical Association, the Organization of American Historians, the Southern Historical Association, the National Trust for Historic Preservation, and the Manuscript Society, among others. She was an active member on numerous committees of many of these organizations. A former member of the Board of Trustees of the Greater Washington Educational Television Association, Inc., she was made an honorary trustee of WETA in 1966.

A native Tennessean (born in Copperhill on January 4, 1912), Mrs. Kegan received a B.A. degree from the University of Tennessee at Knoxville. She did graduate work in history at Tennessee, where she held a graduate fellowship, and at the University of Chicago, and in history and political science at the American University in Washington, D.C. In 1936 she joined the staff of the Survey of Federal Archives in the States, a project sponsored by the National Archives, and served as research assistant, editor, and finally the SFA's administrative head and editor in chief of its multivolume guide, the *Inventory of Federal Archives in the States.* From 1942 to 1951, when she joined the Library of Congress, Mrs. Kegan held increasingly responsible positions at the National Archives and Records Service, the last as chief of the exhibits and publications section.

Married to Philip May Hamer, former director of the National Historical Publications Commission, from 1940 until his death in 1971, she married Lawrence Robert Kegan, president of the Population Crisis Committee, in 1973. Her other survivors include her aunt, Kate Wallace of Dalton, Ga., her niece, Mrs. Jack Chandler of Greenville, S.C., and her nephew, Edward Buck Hamer of Lexington, Va. Friends and associates may make contributions in her memory to a favorite charity or to the Elizabeth Hamer Kegan Fund for the American Folklife Center in the Library of Congress.

NEW CHRONOLOGY OFFERS HISTORY OF LIBRARY

A wealth of information about the origins and growth of the Library of Congress may be found in a new publication called *For Congress and the Nation.* Subtitled *A Chronological History of the Library of Congress,* the work opens with an entry of August 31, 1774, when the directors of the Library Company of Philadelphia ordered that their librarian furnish books to members of the Continental Congress. The last entry is dated November 12, 1975, the day that Speaker of the House of Representatives Carl Albert administered the oath of office to Daniel J. Boorstin, 12th Librarian of Congress, in the presence of President Gerald R. Ford and Vice President Nelson A. Rockefeller. Just released by the Library, the volume was compiled by John Y. Cole, now executive director of the new Center for the Book.

In approximately 1,500 entries and 75 black-and-white illustrations, the chronology documents the story of how the Library of Congress acquired the many functions it now performs. According to the compiler, "the explanation of why the Library developed in this manner is . . . implicit in the facts as they are outlined: the growth of the Library of Congress cannot be separated from the growth of the nation it serves."

The volume emphasizes the origins of the Library's principal collections, services, and administrative units. Thus the early development of the collections, for example, is treated in considerable detail, while later acquisitions are included only if they were of special significance. In addition to a prefatory note summarizing the work's intent, there is a concluding section on "Sources for Further Study." A table of symbols indicates the variety of sources from which Mr. Cole drew his information. In addition to using earlier Library publications, he cites Senate and House of Representatives hearings, reports, and documents; the *Congressional Globe, Congressional Record,* and *Journals of the Continental Congress;* and several collections of manuscripts, including papers of the Librarians of Congress and those of three Presidents. The work is also indexed.

The diversity of subjects covered in the chronology makes categorization impossible. Entries cover projects and programs, gifts, appointments and resignations, publications, legislation affecting the Library, significant occasions, first events in new series, the creation or reorganization of Library units, changes in physical facilities, and cooperative ventures. In addition to all the better-known guideposts of Library history, the book chronicles these events: on January 10, 1837, the Library Committee authorized the first exchange of official publications with foreign nations; on March 13, 1867, the Library Committee approved a proposed rule that persons under 16 years of age will not be permitted to use the Library; on November 8, 1897, a reading room for the blind was opened and a special program of readings inaugurated; on January 24, 1904, a cylinder recording of the voice of Kaiser Wilhelm II was made–it was to become the first phonograph record acquired by the Library; on April 8, 1935, radio station WMAL of Washington, D.C., offered the first broadcast of a Library chamber music concert; in July 1943, the Library published the first issue of the *Information Bulletin*, which combined and superseded the *Staff Information Bulletin* and the *Monthly Public Information Bulletin;* and on January 15, 1964, the Library's first computer, a rented IBM 1401, was put into operation.

In this illustration from For Congress and the Nation, *President Calvin Coolidge and his wife are pictured during a visit to the Library on February 28, 1924. At that time Librarian of Congress Herbert Putnam (far left) placed the Declaration of Independence and the U.S. Constitution in a specially designed shrine for their protection and exhibition. Also present were Secretary of State Hughes and a representative group of Congressmen. According to the chronology, the ceremony took place "without a single utterance, save the singing of two stanzas of 'America.'"*

For Congress and the Nation: A Chronological History of the Library of Congress (xiii, 196 p. cloth) is available for $8 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-003-00018-7). It will also be available, in person only, at the Information Counter on the ground floor of the Library of Congress Building.

CENTER FOR THE BOOK TELEVISION COMMITTEE MEETS

The Television Committee of the Center for the Book met for the first time on February 27 in the Whittall Pavilion. During the course of the meeting it became apparent that the committee's concern with using television to promote books and reading needed to be expanded to include the use of other media, particularly radio. Thus, at the end of the meeting, the committee's name was changed to the television and radio committee.

Committee discussion focused on a proposed cooperative project between the Library of Congress and the CBS television network that, if developed, would be open to other commercial networks as well. The other major topic was the potential of both television and radio, not only for promoting books and reading but also for educational purposes when used in conjunction with selected printed materials. Several examples of successful projects already underway were cited and discussed.

The meeting was chaired by Robert Hale, associate executive director of the American Booksellers Association. Other participants included Grace Baisinger, president, The National PTA; Peggy Barber, American Library Association; Nancy Carey, Federal Communications Commission; Marcus Cohn, Cohn & Marks, Washington, D.C.; John Y. Cole, executive director, Center for the Book; Helen Dalrymple, Planning Office, Library of Congress; Esta de Fossard, consultant, Cincinnati, Ohio; Ray Fry, U.S. Office of Education; Ellen Hahn, General Reading Rooms Division, Library of Congress; Townsend Hoopes, president, Association of American Publishers; Karen Klass, National Education Association; Richard Kleeman, Association of Amer-

ican Publishers; and Gloria Kirshner, Teachers Guide to Television.

Also present were Louisa Nielson, National Public Radio; Julia Reed Palmer, American Reading Council; Dorothy Pollet, educational liaison officer, Library of Congress; Edward Stanley, Teachers Guide to Television; Frank Stanton, chairman, American National Red Cross and former president, Columbia Broadcasting System; Abbott Washburn, commissioner, U.S. Federal Communications Commission; Mary J. Wintle, National Library for the Blind and Physically Handicapped, Library of Congress; and Marcia Wood, Corporation for Public Broadcasting.

NEW BIBLIOGRAPHY OFFERS LIST OF CHINESE SERIALS

With the intense interest recently aroused in Chinese studies and affairs by the U.S. normalization of relations with the People's Republic of China, great demand can be expected for a new Library publication entitled *Chinese Periodicals in the Library of Congress,* compiled by Han Chu Huang, senior reference librarian, Chinese and Korean Section, Asian Division.

This timely work lists the Library's holdings of more than 6,400 titles of serials in its Chinese-language collection, the largest such collection outside of China. The serials comprise those titles issued during the period from 1868 to 1975, and cover a variety of subjects ranging from the social sciences and the humanities to the natural sciences and technology. The Chinese legal serials in the custody of the Far Eastern Law Division of the Law Library, however, are not included.

The bibliography follows the common practice of most U.S. libraries, by which the titles of the entries are romanized according to the modified Wade-Giles system and arranged in alphabetical order. When a title in *Pinyin* romanization or in a Western language appears in the original publication, it is included in the entry, followed by a cross-reference to the title in the Wade-Giles romanization.

Each entry includes the following bibliographic data: the title in romanized form and in Chinese characters; the name of the issuing (or editing) body; the place of publication; the inclusive volumes, numbers, and dates of printed issues; and the dates and numbers of the issues in the Library of Congress.

The bibliography will serve as a valuable source of information for members of Congress, Government organizations and agencies, scholars, students, librarians, and the interested public, whose research may lead them to use the Chinese serial collection.

This 521-page bibliography is available for $11 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-000-00100-1). It will also be available, in person only, from the Library's Information Counter.

LIBRARY OF CONGRESS PUBLICATIONS

NEW PUBLICATIONS

Chinese Periodicals in the Library of Congress. ISBN 0-8444-0222-2. Compiled by Han Chu Huang, Chinese and Korean Section. Washington, D.C., 1978. (521 p.) For sale for $11 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-000-00100-1).

For Congress and the Nation: A Chronological History of the Library of Congress. ISBN 0-8444-0225-7. Compiled by John Y. Cole. Washington, D.C., 1979. (xiii, 196 p.) For sale for $8 from the Superintendent of Documents (Stock No. 030-003-00018-7).

The Role of the Library of Congress in the Evolving National Network: A Study Commissioned by the Library of Congress Network Development Office and Funded by the National Commission on Libraries and Information Science. ISNB 0-8444-0269-9. Washington, D.C., 1978. (141 p.) For sale for $3.25 from the Superintendent of Documents (Stock No. 030-000-00102-8).

ONGOING PUBLICATIONS

Antarctic Bibliography. ISSN 0066-4626. Vol. 9. Prepared by the Library of Congress under the editorship of Geza T. Thuronyi, Science and Technology Division. Sponsored by the Division of Polar Programs, National Science Foundation. Washington, D.C., 1978. (v, 495 p.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $10.75 (Stock No. 030-018-00019-2).

This volume containing 2,349 abstracts (Nos. 16,900-19,248) that cover the world's Antarctic literature is a cumulation of the monthly *Current Antarctic Literature* Nos. 47 through 64.

Catalog of Copyright Entries. Third Series. Vol. 31, Part 2, No. 2: **Periodicals.** July-December 1977. For

sale by the Superintendent of Documents at $6 a year, domestic, and $7.50 a year, foreign, for this part of the catalog (LC 3.6/5:31/2, No. 2).

Catalog of Copyright Entries. Third Series. Vol. 31, Part 14, No. 2: **Sound Recordings.** July-December 1977. For sale by the Superintendent of Documents at $10 a year, domestic, and $12.50 a year, foreign, for this part of the catalog (LC 3.6/5: 31/14, No. 2). The complete **Catalog of Copyright Entries** (all parts) sells for $75 a year, domestic and $93.75 a year, foreign.

FLC Newsletter. ISSN 0014-5939. No. 108. November 1978. (10 p.) Free upon request from the Federal Library Committee, Library of Congress, Navy Yard Annex, Washington, D.C. 20540.

Letters of Delegates to Congress, 1774-1789: Volume 3, January 1-May 15, 1776. ISBN 0-8444-0177-3. Edited by Paul H. Smith. Washington, D.C., 1978. (xxix, 735 p.) For sale for $10.25 from the Superintendent of Documents (Stock No. 030-000-00083-8).

MARC Serials Editing Guide; 2nd CONSER edition. For sale by the Cataloging Distribution Service at $20 for the 1978 basic edition (507 p.) plus $50 for a subscription to monthly updates through December 1979. Reduced prices for multiple copies. This looseleaf guide, specifically written for CONSER Project participants, gives instructions in the editing, or data preparation, of serials catalog records for on-line input to the OCLC system.

Monographic Series. ISSN 0093-0571. July-September 1978. Vol. 1: A-K (vi, 548 p.) Vol. 2: L-Z (543 p.) For sale by the Cataloging Distribution Service at a cost of $190 for three quarterly issues and an annual cumulation.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 70, No. 1. January 1979. For sale by the Superintendent of Documents for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $27.40, foreign (LC 30.9:70/1).

New Serial Titles–Classed Subject Arrangements. ISSN 0028-6699. December 1978. (36 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Cataloging Distribution Service for $50 a year.

New Serial Titles: A Union List of Serials Commencing Publications After December 31, 1949. ISSN 0028-6680. October-December 1978, (xiii, 108 p.). For sale by the Cataloging Distribution Service at $200 for the year's subscription which consists of eight monthly and four quarterly issues, and one annual volume which cumulates one to five years.

News. ISSN 0160-9211. Special Report, Parts I and II. Free on request from National Library Service for the Blind and Physically Handicapped.

Supplement to LC Subject Headings. January-March 1978. Quarterly cumulative supplement to the 8th edition (x, 99 p.) For sale by the Cataloging Distribution Service for $40 a year.

The following reports, prepared by legal specialists in the Law Library in response to Congressional requests, are now available for wider distribution. Copies may be obtained from the Law Library, Library of Congress, Washington, D.C. 25040.

The Austrian Codification of Conflicts Law by Edith Palmer. 1978.

Frontier Justice by Larry M. Boyer. 1979.

Library of Congress Regulations: No. 2024-6 (January 23) amplified the Library's policies and procedures relating to the adjudication of security investigations; No. 1710-20 (January 25) reflected the current procedures to be followed in routing travel reports; No. 2013-3-10 (January 25) was amended to include a policy statement on handling salary checks and U.S. Savings Bonds and to exclude procedures for handling pay and leave information; No. 2013-3.11 (January 25), a new Regulation, stated the Library's policy and authorization for handling pay and leave information.

Special Announcements: No. 79-1 (January 11) notified staff members in units represented by an exclusive labor organization of their right to have a union representative present at a meeting which involves an examination by a representative of the Library in connection with an investigation; No. 79-2 (January 12) invited nominations of staff members for participation in the 1979-80 Intern Program; No. 79-3 (January 16) announced the income tax assistance program in the Library; No. 79-4 (January 18) gave the Washington's Birthday holiday schedule on February 19, 1979.

Press Releases: No. 79-1 (January 2) The Archive of Folk Song Celebrates Its 50th Year, and Peering Through his Looking Glass, Santa Studies the World Globe in the October Quarterly Journal of the Library of Congress; No. 79-2 (January 15) Performing Arts Library Staff Announced by Kennedy Center and the Library of Congress; No. 79-3 (January 10) William E. Carter Named Chief of Hispanic Division, Library of Congress; No. 79-4 (January 10) Gift Aids Center for the Book; No. 79-5 (January 10) Center for the Book Cosponsors Institute on Information Flow Planned for Hawaii in June; No. 79-6 (January 10) Library of Congress Publishes Proceedings of Center for the Book Seminar; No. 79-7 (January 15) Prints and Photographs on Exhibit; No. 79-8 (January 23) Nigerian Petroleum Industry Is Topic of New Bibliography; No. 79-9 (January 23) LC Publishes Subject Guide to Official Kenya Publications; No. 79-10 (January 25) New Bibliography of the Afro-Shirazi Party in Zanzibar Recently Published; No. 79-11 (January 23) Caricatures on Exhibit at LC; No. 79-12 (January 25) Elizabeth L. Eisenstein Named First Resident Consultant to Library of Congress Center for the Book; No. 79-13 (January 26) Library of Congress Cyrillic Romanization Proposal Receives Support of Slavic Specialists; No. 79-14 (January 26) John Finzi Named Director of New Library of Congress Collections Development Office; No. 79-15 (January 26) Library of Congress Geography and Map Division Exhibit Commemorates U.S. Geological Survey; No. 79-16 (January 31) Library of Congress Center for the Book Announces Events for January-June 1979.

APPENDIX

REPORTS ON THE 93RD ANNUAL CONVENTION OF THE MODERN LANGUAGE ASSOCIATION
New York City, December 27-30, 1978

The 93rd annual convention of the Modern Language Association (MLA) was held in New York City on December 27-30, 1978, with meetings chiefly at the New York Hilton and Americana hotels. The MLA, with a membership of 30,000, is one of the largest humanistic organizations in the world, and its annual convention annually attracts about 10,000 registrants. The 1978 convention included more than 600 separate meetings, special sessions, forums, and so forth on all phases and periods of modern languages and literature. Included were meetings on general literature, linguistics, comparative literature, teaching of literature, the profession, American, British, French, German, Italian, Slavic and East European, Spanish, Portuguese and Brazilian, and other literatures, including Celtic, Dutch, Scandinavian, and Yiddish.

The reports that follow represent only a small fraction of meetings held, selected chiefly on the basis of professional interest of Library of Congress staff members in attendance.

SPECIAL SESSIONS

A special session, "New Views of Thoreau," arranged by the Thoreau Society, was held December 27. Walter Harding, State University College of New York at Geneseo and long time executive secretary of the Thoreau Society, presided. Papers were read by Mr. Harding and by Raymond D. Gozzi, University of Massachusetts, Amherst. Mr. Gozzi is a pioneer advocate of the psychoanalytical approach to Thoreau's life and writing. Mr. Harding, a recent convert, spoke in "Thoreau and Eros" on possible unacknowledged homosexual impulses in Thoreau, accounting for a number of features of his life and work. In a discussion period which followed, several Thoreau specialists in the audience contested Mr. Harding's views. [*John C. Broderick*]

Enikő Molnár Basa, Library of Congress, chaired the Special Session on "Shakespeare in Hungary" on December 28. Presentations by Anna Katona, College of Charleston; Steven C. Scheer, St. Meinrad College; Dalma H. Brunauer, Clarkson College, and Kent Bales University of Minnesota, Twin Cities, highlighted contemporary Marxist criticism of Shakespeare as well as the reaction to him by the poet, translator, and critic Dezső Kosztolányi in the first third of the 20th century, and commented on some experimental performances of Shakespeare on Hungarian stages in the

1970s. The session was supported by the American Hungarian Educators' Association and the American Hungarian Folklore Centrum. The chair's efforts to establish a discussion group on Hungarian literature within MLA were supported by Anne Paolucci, executive director of the Council of National Literatures; Anna Balakian, president of the American Comparative Literature Association; and Ivar Ivask, editor of *World Literature Today*. Plans for a session on Contemporary Hungarian Literature were made for the 1979 meeting.

This reporter also participated in the sessions on academic publishing and multi-ethnic literature, and a reception/discussion with G. K. Hall and Twayne Publishers where she is editor of the Hungarian Section of the Twayne World Authors Series.

[*Enikő Molnár Basa*]

A special session was held December 28 on the subject, "The Literary Research Scholar, Libraries, and Librarians—Rare Books and Manuscripts: The Collector, the Curator, and the Scholar," with M. E. Grenander, of the State University of New York at Albany as chairman. Representing the collector was John S. Mayfield of Washington, D.C., who punctuated his account of his life as a collector with witty maxims and sage advice. Collectors, he said, learn to suppress enthusiams in the presence of book dealers, to "hide" their finds among a group of nondescript purchases, and to attribute their good fortune to a benign Providence. There are no agnostics among collectors. "They may be thieves," he said, "but they are Christian thieves!"

John Frank Andrews, director of research activities at the Folger Shakespeare Library, Washington, D.C., described procedures at the Folger and the productive interaction of the scholar, the collector, and the research librarian. Two scholar-editors, Leslie Marchand of Rutgers University and John C. Gerber of the State University of Iowa described their experiences in the worldwide search for manuscripts of Lord Byron and Mark Twain, respectively, indicating their dependence upon chance discoveries of private collections as well as those in research libraries.

[*John C. Broderick*]

On December 28, a special session was held to discuss the recently completed Survey of Research Tool Needs in French Language and Literature. Project director and discussion leader Jean-Charles Seigneuret, Washington State University, was joined on the panel by 18th-century specialist Richard Brooks, Richmond College of City University of New York, and George Farr, director, Research Materials Program Section, National Endowment for the Humanities (NEH). Scope of the survey and needs most clearly identified by it were focal points of the discussion. Through NEH, funding had been offered for the preparation of research tools, reference works, scholarly editions, and translations.

Undertaken in two steps, the survey began with a preliminary questionnaire sent to the most active members of the profession in order to generate recommendations of specific titles. Screening these, consultants devised a general questionnaire to ascertain priorities and discover additional essential items. Mr. Seigneuret announced that a statistical profile of responses to the complete survey will be published in the *French Review* within the next four months. He then discussed several areas of interest to those who had evaluated all returns.

Commenting upon titles included in the survey, Richard Brooks observed that of the 203 items listed, those in greatest demand were 86 of an interdisciplinary and general nature. The entry given top priority was the *Critical Bibliography of French Literature*.

George Farr concluded the session with a discussion of the work of the Research Materials Program Section of NEH. [*Joan F. Higbee*]

A special session was held December 29 on "What Is 'Southern' in Recent American Fiction?" under the chairmanship of John C. Broderick, Assistant Librarian of Congress for Research Services. This was the regular annual session on Southern American Literature. C. Hugh Holman, University of North Carolina, Chapel Hill, listed 12 characteristics of Southern literature, most an outgrowth of particular features of Southern life. Novelist William Styron, a scheduled participant, was unable to attend but Valarie Arms, Drexel University, analyzed Mr. Styron's forthcoming novel, "Sophie's Choice," which she had studied in manuscript. The subject is the holocaust, Mr. Styron's first significant departure from Southern settings or Southern characters in non-Southern settings. Nevertheless, she found the novel to be securely in a Southern tradition as formulated by Mr. Holman, especially in its concern with the themes of guilt and its burdens and its inquiry into the nature and character of evil.

On the same day a forum and a series of workshops had been held on "The New South: A Losing Battle?" with Eudora Welty, Jesse Hill Ford, and others.

[*John C. Broderick*]

"How the Works of Scholars will be 'Made Public' in the 1980s" was the title of a special session on December 29. Discussion leaders were Ann Heidbreder Eastman, Advisory Committee, White House Conference on Library and Information Services, and panelists Edward E. Booher, former director, National Enquiry into Scholarly Communication, and John G. Lorenz, executive director, Association of Research Libraries. Speakers examined findings of The National Enquiry into Scholarly Communication and the potential impact of a national periodicals center.

Ann Eastman opened the meeting by observing that increasing numbers of scholarly authors are turning to university presses and learned journals in a period of retrenchment in the academic publishing world. Several university presses, she observed, have closed in the past five years. The speakers analyzed the implications of this situation.

In the early 1970s, according to Mr. Booher, a small group of scholarly press directors, concerned about shrinking markets, expressed interest in a study that would expose the underlying causes of their depressed economic condition. In 1976, The National Enquiry into Scholarly Communication was established. A report of its findings is expected to be published by The Johns Hopkins University Press in mid-1979.

Mr. Booher observed that private and public funds should be made available to create a national bibliographic network and a national periodicals center. He remarked that academic presses will increasingly expect scholars to prepare their manuscripts in machine-readable type and he urged the adoption of standard systems of notation for references and notes in order to facilitate entry into bibliographic data bases and, eventually, a national bibliographic system. Mr. Booher also advocated formulation of a plan for recording, storing, and disseminating unpublished scholarly research and recommended that the National Endowment for the Humanities create such an archive and data base.

Research libraries and scholarly communication were discussed by John G. Lorenz, who drew attention to dramatic shifts in purchases of library materials from books to serials. New forms of resource sharing, development of national collections, and the linking of libraries through computerized bibliographic networks into a national system are essential steps that must be taken if libraries are to provide all users with access to research literature. A national periodical center would, he believed, fill the need for an efficient, reliable and responsive document delivery system. [*Joan F. Higbee*]

ROMANIAN STUDIES ASSOCIATION OF AMERICA

Eugenia Useriu, Library of Congress, was elected to the steering committee for public relations and development of the Romanian Studies Association of America (RSAA) together with C. M. Rogers from the University of Rochester and T. Perry from East Texas State University.

On December 28 Mrs. Useriu presented a paper at the "Language and Folklore" seminar entitled "History and Conception in the Ballad Miorița," an exegesis of the poem that generated a controversial "Miorițology" of the last century among folklorists. [*Eugenia Useriu*]

OPEN HEARING

An open hearing on the *MLA International Bibliography* was held on December 28. Panelists were Hans Rütimann, deputy executive director of MLA; Eileen M. Mackesy, managing editor, *MLA International Bibliography;* James G. Anderson, assistant professor, Graduate School of Library and Information Studies, Rutgers University. The topic of discussion was an 18-month project funded by the National Endowment for the Humanities to improve coverage of and access to scholarly literature in the *MLA International Bibliography*. A goal of the hearing was to encourage comments from users for improved classification schemes, indexing, and coverage for printed and on-line versions.

Mr. Rütimann opened the hearing with a review of work completed or in progress. MLA first decided to develop a basic in-house system for processing the *International Bibliography* which would be sufficiently flexible for subsequent use of other bibliographic data without total reprogramming. Three objectives guided development of the basic system. The first was to perform the following functions at MLA headquarters: entry of bibliographic citations, editing, proofreading, validation, sorting into the taxonomical structure, extrapolation of indexes, and producing tapes for composition. The second objective was to reduce publication delay, and the third, to lower production costs. Publication delay was reduced by seven months and photocomposition

costs were lowered by $60,000. The entire *MLA Bibliography* for 1976 and 1977 will soon be available for on-line searching via the Lockhead DIALOG system. Approximately 40,000 new records are added to the data base every year; 3,100 journals are indexed. Articles from these constitute 68 percent of entries, while book entries and book essays account for 11 percent. Analyzed collections and individual articles from collections comprise the remaining 21 percent.

Mr. Anderson outlined basic questions involved in the MLA bibliography project and described his primary concern to be with the design of the tool, its taxonomy, classification, and index. Currently, subject access exists only in terms of the classification taxonomy. A subject search, therefore, requires going into the classification according to its arrangement. A plan exists, however, to derive alternative means of access through an alphabetical index.

Eileen M. Macksey described the reporting network of approximately 240 bibliographers in the field and 10 MLA staff members involved in data collection and the difficulty of attaining uniform bibliographic standards in a diffuse operation dependent upon specialists who contribute to the bibliography. MLA, she observed, is always interested in acquiring new volunteers and is currently working to expand its contacts with small associations abroad. [*Joan F. Higbee*]

PROGRAMS

A widely attended program arranged by the Division on Philosophical Approaches to Literature was held December 28 on Ralph Waldo Emerson. Leo Marx, Massachusetts Institute of Technology, presided. The panel consisted of two members of philosophy departments, Stanley Cavell of Harvard University and William Gass of Washington University (St. Louis), and one literary historian, Harold Bloom of Yale University. Although the two philosophers found Emerson wanting from a philosophic perspective, in Mr. Bloom he had a worthy champion. The papers were discussed in detail in a workshop following the presentation. [*John C. Broderick*]

A program titled "Developing Data Bases for Language and Literature Research" was held on December 28. Presiding was Joseph Raben, Queens College, City University of New York. Panelists were Joseph Donohue, University of Massachusetts, Amherst; Robert Morrissey, University of Chicago; and Michael Holzman, University of California, San Diego.

Speakers examined cooperative efforts that have resulted in new data bases in the humanities, networks envisioned between these bases, and the research and reference tools being generated by them. Of major interest was underlying concern with the interrelationship between new technologies and the concept of authorship.

In a paper on "Creating a Data Base on Nineteenth Century Theatrical Performance in London," Mr. Donohue described a research project called "The London Stage 1800-1900: A Documentary Record and calendar of performances" to record every important fact about every performance on the London stage in the 19th century.

Mr. Morrissey discussed work in progress in Nancy, France, on a new French national dictionary, the components of which are being converted into machine-readable form. Titled *Trésor de la langue française*, the dictionary is analogous to the *Oxford English Dictionary*, but different in that it makes use of new technology.

Mr. Holzman reported on work at the University of California in the analysis of machine-readable textual materials, at other universities, and by the Association for Computer-Assisted Text Analysis (ACATA) and the Association for Computers and the Humanities. A goal of ACATA is the collection and production of a coherent body of computer-readable materials in the modern languages to be made available through a network of cooperating sites sharing data and programs.

The Association for Computers and the Humanities was established to encourage the use of computers and related technologies. [*Joan F. Higbee*]

A special program was held on December 28: "Wallace Stevens Centennial: Poets on Stevens." (Stevens' centennial year is 1979.) The program, arranged by the Wallace Stevens Society, included reminiscences of Stevens, comments about his work, and readings of poems influenced or occasioned by Stevens. More than a dozen poets took part, including Holly Stevens, the poet's daughter and editor, William Meredith, the Library of Congress consultant in poetry, and former consultant William Jay Smith.

[*John C. Broderick*]

LATIN AMERICAN MATERIALS

The MLA convention included 18 sessions on Latin American literature with 10 devoted to prose fiction

and four to poetry. Among the former, there were three sessions on women as writers, two on ethnic traditions (*indigenista* and Chicano literatures); one on Puerto Rican writers, and one on colloquial languages and their use in Caribbean literature. Only one session was devoted to the literature of Brazil.

Of the sessions on prose fiction, the one on "The New Latin American Novel: An Experiment in Parody" was chaired by well-known translator Suzanne Jill Levine. Panelists included Alfred Mac Adam of the University of Virginia, Alicia Borinsky of Johns Hopkins University, Emir Rodríguez Monegal of Yale University, and Enrico-Mario Santí of Cornell University who delivered a paper on Severo Sarduy's novel *From Cuba with a Song.*

The session on "Vanguard and Modernity: The Origins of the New Hispanic American Narrative" was chaired by Manuel Durán of Yale University and included presentation by Roberto González Echevarría on Alejo Carpentier's novel *Reasons of State.* The panel on "Perspectives of Twentieth Century Latin American Literature" was chaired by George Woodyard of the University of Kansas and included papers by John Incledon on "Cortázar's Silent Performance in *A Manual for Manuel,*" by Cathryn McBride on "Psychoscapes and Possible Worlds: Proper Names and Patterns of Myths on *La Muerte de Artemio Cruz,*" and by Dick Gerdes on "Point of View in *Los de abajo.*"

One session was devoted to Horacio Quiroga, an early 20th-century novelist, and another to the contemporary Colombian novelist Gustavo Alvarez Gardeazábal. Most of the panelists announced for the Quiroga sessions were replaced by others. The Alvarez Gardeazábal session included papers by Lanin A. Gyurko of the University of Arizona on "The Phantasmagoric World of Gustavo Alvarez Gardeazábal," by Raymond Souza of the University of Kansas on "Narrative Modes, Parody, and the Search for Truth in *El titiritero*" and Raymond L. Williams of the University of Chicago on "Generators and Dynamism in the Fiction of Gustavo Alvarez Gardeazábal." The three sessions on women were entitled: "Woman: Writer and Protagonist of the Literature of the Mexican Revolution," "Contemporary Women Novelists of Mexico and Argentina: New Critical Approaches," and "The Prostitute in Contemporary Latin American Narrative Literature."

The poetry sessions included one on Vicente Huidobro, another on the poetry of Octavio Paz and Rubén Darío and Spaniards Juan Ramón Jiménez and Vicente Aleixandre. One session was devoted to contemporary Mexican and another to Peruvian poetry. The latter included a paper by Peruvian literary critic José Miguel Oviedo (read in his absence) on "Eleison: The Poetry of Negation."

[*Dolores M. Martin*]

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